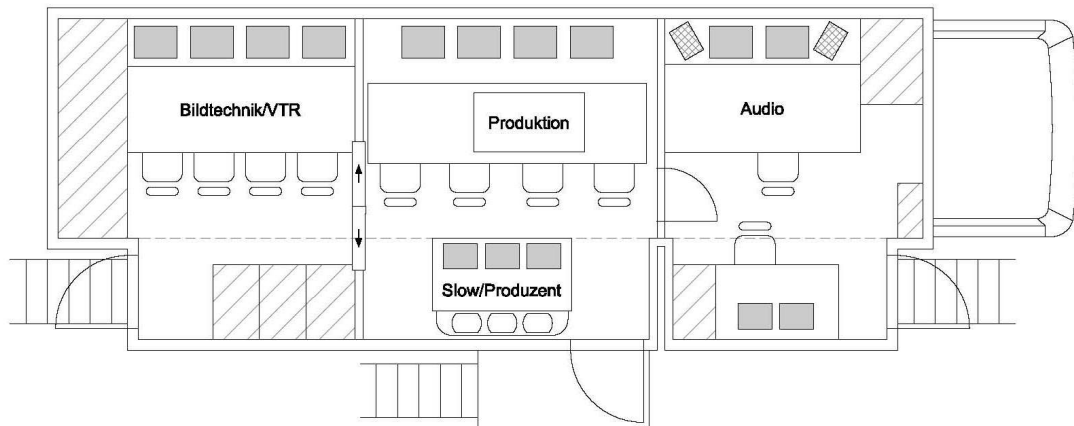


## HD4 broadcast unit with 5-8 cameras

Use: sport broadcasts, shows, music and theatre productions





## Video

- HDTV with up to 8 high-end cameras
- Mixer: 1 Sony MVS-8000 (34 inputs/24 outputs/2 mixing units)
- Matrix: 1 Probel HD/SD 240 x 336
- Control system: BFE
- Director monitoring: PGM and PST Sony PVM-2300 LCD preview max. 40 (10 x quadsplit)
- Text generator: 1 Vizrt HD

## Cameras

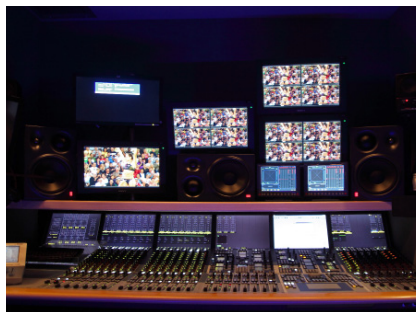
- 5-8 Sony HDC-1400R
- Lenses/tripods as desired

## Recording/slow motion

HDTV/SDTV recording

Basic equipment:

- 2 EVS live /slow motion (6 channels)
- 4 XDCAM Sony PDW-HD1500
- 2 Digi-Beta
- 1 IMX
- 4 DVD



## Audio

- Stereo/Surround Sound (5.1)
- STAGETEC audio system (Nexus/Aurus) 32 operations
- Dolby E
- Yamaha DM series averager/submixer
- Various effects devices: TC System 6000/Lexicon 96 TC System DB8 (2x Surround Sound & Stereo)
- Pyramix/Ovation Audio Workstation 48-96 channel recording 5 simultaneous playouts (5.1) Audio editing/processing
- 6 Delec commentator units (expandable to 12)
- Various wireless microphone/ in-ear systems
- Audio monitoring 5.1: K+H 5x O 300/1x O 810



## Communication

- Tellix communication system: stations with selective speed and numerical dialling
- Various ISDN codecs, telephone hybrids
- Wireless intercom system for production manager/sound equipment
- Network for controls, video, audio, communication and additional services

## Vehicle

MAN 26.400 with actively steering rear axle

- Length 12.0m
- Width 2.5 m / 4.6 m
- Height 4.0m
- Weight 25 t
- Power connection 1x CEE 63

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